# A CONCISE HANDBOOK ON ENGLISH LITERATURE

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## A Concise Handbook on English Literature

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# SHAKESPEARE DRAMAS

#### WILLIAM SHAKESPEARE INTRODUCTION

- Stratford-upon Avon
- 23<sup>rd</sup> April 1564
- "Lost years" 1585 to 1592
- Owned shares in the Blackfriars theatre and The Globe Theatre
- 39 plays, 154 sonnets and 3 long narrative poems
- 1<sup>st</sup> folio 36 plays, omitted Pericles. Prepared by John Heminges and Henry Condell.
- Order: Comedies, Histories, Tragedies
- First work: The Tempest
- Last play: Cymbeline
- Ben Jonson wrote a preface to the folio with the poem addressed 'To the Reader'

## **LOVE'S LABOUR'S LOST (1598)**

- Characters:
  - Ferdinand- The King of Navarre
  - 3 lords
  - Swear Celibacy for three years.
  - Their oath break when they met Princess of France and her ladies.
  - Other characters:
  - Don Armado
  - Costard the clown
  - Plays ends with the songs of the Cuckoo and the owl.

## THE TWO GENTLEMEN OF VERONA 1593

- Sources: Boccaccio's Decameron
- Two Gentlemen of Verona by A J Cronin is an essay
- Valentine
- Proteus
- Julia
- Silvia
- Setting Milan

#### **ROMEO AND JULIET 1595**

- Montagues and the Capulets warring in verona
- Masked ball count Paris and Juliet Marriage
- Romeo
- Rosalind
- Tybalt Juliet's Cousin
- Friar Lawrence
- Mercutio
- Portion 48 hours
- Romeo in mantua plague

## **THE COMEDY OF ERRORS 1594**

- Source: Plautus's Menaechmi
- Egeon old Syracuse merchant
- Syracuse enemity Ephesus
- Twin sons Antipholus
- Twin Slaves Dromio

# A MIDSUMMER NIGHT'S DREAM (1600)

- comedy play.
- The play is set in Athens and consists of several subplots that revolve around the marriage of Theseus and Hippolyta.
- One subplot involves a conflict between four Athenian lovers.
- Another follows a group of six amateur actors rehearsing the play which they are to perform before the wedding.

#### Characters

- Theseus—Duke of Athens
- Hippolyta—Queen of the Amazons
- Egeus—father of Hermia
- Hermia—daughter of Egeus, in love with Lysander
- Lysander—in love with Hermia
- Demetrius—suitor to Hermia
- Helena—in love with Demetrius
- Philostrate—Master of the Revels
- Peter Quince—a carpenter
- Nick Bottom—a weaver
- Francis Flute—a bellows-mender
- Tom Snout—a tinker
- Snug—a joiner
- Robin Starveling—a tailor
- Oberon—King of the Fairies
- Titania—Queen of the Fairies
- Theseus and Hippolita four days away from their wedding
- Demetrius X Hermia X Lysander
- Helena X Demetrius
- Theseus X Hippolyta

- Oberon X Titania fairy king and queen
- Play within a play title: Pyramus and Thisbe
- Athenian law daughter should marry a suitor selected by her father.
- Theseus offers her another choice: lifelong chastity as a nun worshipping the goddess Diana
- Love in idleness magical portion Viola tricolor
- Puck pours magical portion in the eyes

# TWELFTH NIGHT, OR, WHAT YOU WILL (1600)

- romantic comedy
- The play centres on the twins Viola and Sebastian, who are separated in a shipwreck. Viola (who is disguised as Cesario) falls in love with the Duke Orsino, who in turn is in love with Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her thinking she is a man.
- plot elements drawn from the short story «Of Apollonius and Silla» by Barnabe Rich.

#### Characters

- Viola— a shipwrecked young woman who disguises herself as a page named Cesario
- Sebastian Viola's twin brother
- Duke Orsino Duke of Illyria
- Olivia a wealthy countess
- Malvolio steward in Olivia's household
- Maria Olivia's gentlewoman
- Sir Toby Belch Olivia's uncle
- Sir Andrew Aguecheek a friend of Sir Toby
- Feste Olivia's servant, a jester
- Fabian a servant in Olivia's household
- Antonio a sea captain and friend to Sebastian

# **QUIZ SET 1**

- 1. It is decided that each Canterbury pilgrim would tell in all:
  - a. One story
  - b. Two stories
  - c. Three stories
  - d. Four stories

Ans: Option d

- 2. Which of the following critics is associated with the term 'contrapuntal reading'?
  - a. Michael Bakhtin
  - b. Roland Barthes
  - c. Edward said
  - d. Jacques Derrida

Ans: Edward said

- 3. Which works cannot be categorized under post-colonial theory?
  - a. Nation and narration
  - b. Orientalism
  - c. Discipline and punish
  - d. White mythologies

Ans: Discipline and punish

- 4. John Dryden describes a major English poet as "a rough diamond, and first must be polished here he shines...." Identify him:
  - a. Geoffrey Chaucer
  - b. John Gower
  - c. George Herbert
  - d. Robert limerick

Ans: Chaucer

- 5. A.C Bradley's Shakespearean tragedy was published in
  - a. 1903
  - b. 1904
  - c. 1905
  - d. 1906

Ans: 1904

- 6. Sexual jealousy is the theme of Shakespeare's
  Ans: Othello
- 7. Assertion: (A) Othello killed Desdemona Reason: (R) Because Desdemona committed infidelity.
  - a. Both A and R are true R is the correct explanation of A.
  - b. Both A and R are true R is not the correct explanation of A.
  - c. A is true, but R is false
  - d. A is false, but R is true

Ans: c

8. Who gave a happy ending to Shakespeare's King Lear?

Ans: Nahum Tate

- 9. Which of the following elegy was written by Tennyson?
  - a. Lycidas
  - b. Adonais
  - c. In memoriam
  - d. Thyrsis

Ans: In Memoriam